

Clarinet in B $\flat$

Charlie Barber



for chamber orchestra

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*Instrumentation:*

2 Flutes  
 2 Oboes  
 2 Clarinets in Bb / A  
 2 Bassoons

2 Horns in F  
 2 Trumpets in B flat

Timpani

Percussion: Glockenspiel, Tam-tam, Orchestral Bass Drum, Snare Drum

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

*Duration:*

c. 18 minutes

*Programme note:*

*Cinema italiano* for chamber orchestra is a tribute to the great tradition of Italian cinema from the end of the Second World War to the 1980s.

The suite brings together music by Nino Rota, Renzo Rossellini, Manuel De Sica and Ennio Morricone, written for films by some of Italy's most celebrated directors: Luchino Visconti, Federico Fellini, Roberto Rossellini, Vittorio De Sica and Giuseppe Tornatore.

The selection reflects a personal response to films that have left a profound impression both on the compiler and on the history of world cinema. Together, these works capture the lyricism, humanity and emotional depth that define Italian film at its most enduring.

The films featured in the suite are:

**Rocco e i suoi fratelli** (Rocco and His Brothers) Luchino Visconti, 1960; music: Nino Rota

**Roma città aperta** (Rome, Open City) Roberto Rossellini, 1945; music: Renzo Rossellini

**Il giardino dei Finzi Contini** (The Garden of the Finzi-Continis) Vittorio De Sica, 1970; music: Manuel De Sica

**La Dolce Vita** Federico Fellini, 1960; music: Nino Rota

**Cinema Paradiso** Giuseppe Tornatore, 1988; music: Ennio Morricone

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May 2026

# Cinema italiano

## 1. Rocco e i suoi Fratelli (Rocco and His Brothers)

dir. Luchino Visconti, 1960

### i. Main titles

Nino Rota

(arr. Charlie Barber)

**A** Pesante, drammatico

$\text{♩} = 84$

Musical score for the Main titles of 'Rocco e i suoi Fratelli'. The score is written for Clarinet in B $\flat$  and consists of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Pesante, drammatico' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff marcato*. It also features triplets and accents. The first staff (measures 1-9) starts with a *ff* dynamic and includes a triplet. The second staff (measures 10-19) continues with *ff* and *p* dynamics. The third staff (measures 20-25) features a *f* (forte) dynamic and a triplet. The fourth staff (measures 26-30) ends with a *p* dynamic and a triplet.

### ii. Terra Lontana

**D** Tempo di valse

$\text{♩} = 58$

Musical score for 'Terra Lontana'. The score is written for Clarinet in B $\flat$  and consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di valse' with a quarter note equal to 58 beats per minute. The first staff (measures 31-39) is marked '1. Solo' and starts with a *mf* (mezzo-forte) dynamic. The second staff (measures 40-43) continues with a *mf* dynamic and includes a *mp* (mezzo-piano) dynamic. The score ends with a double bar line and a 4-measure rest.

51 a 2

*p* *mp* *p*

61 **F** 2 *mf*

69 2 1, *mf*

79 **G** 4 *mp* 6

91 **H** 2 *mf* 2

99 2 *p* *mf*

107 **I** 2 1. *mp*

113 8

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123 **J** *p* *mp* *pp* poco Rall...

129 **K** a tempo *p* 2

137 *mf* 2

145 **L** 2 a 2 *f* *mf*

155 **M** 8

169 *mf* 3 *mf*

179 *f* *p*

185 *mp* *p* *dim.* *pp*

## iii. Nadia

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**N** Andante, con espressivo

♩ = 76

192

197 *pp*

203

208 **P** 1. **Q**

217 **R** *espress.* **S** *p*

226

235 **T** 1. *ppp* *pp*

245 **U** *f*

The musical score is written for Clarinet in Bb. It begins with a tempo marking of 'Andante, con espressivo' and a metronome indication of 76 beats per minute. The key signature has one sharp (F#). The score is divided into measures with bar lines and repeat signs. The score includes markings for 'pp', 'p', 'f', and 'espress.'.

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250

*pp*

## 2. Roma città aperta (Rome Open City)

dir. Roberto Rossellini, 1946

Renzo Rossellini  
(arr. Charlie Barber)

**A** Andante  $\text{♩} = 60$  **B** 1. Solo

254

*f espress.*

262

*f*

267

**C** Misterioso  
Più mosso  $\text{♩} = 66$

273

281

**D** ben marc.

285

289

**Lento**  $\text{♩} = 56$

293

*ppp*

*a niente*

### 3. Il Giardino dei Finzi Contini (The Garden of the Finzi-Contini)

dir. Vittorio De Sica, 1970

Manuel De Sica  
(arr. Charlie Barber)

**Moderato poco rubato**  $\text{♩} = 82$

**A** 1.  $mp$

297

**B** a 2  $mf$

303

**2** a 2  $mf$

309

**4** **C** a 2  $mf$

316

**Rit.**

324

$dim.$

**D** a tempo  $\text{♩} = 5$  1.  $mf$  a 2  $dim.$   $pp$

330

**E** a 2  $mp$  1.  $3$

340

**F** a 2  $p$   $3$

345

**Rit.**

351

$pp$   $ppp$

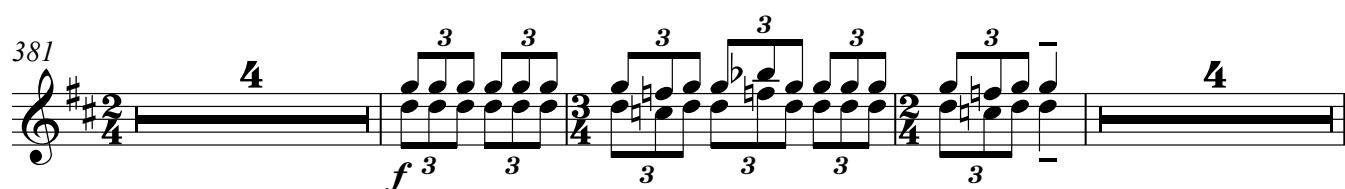
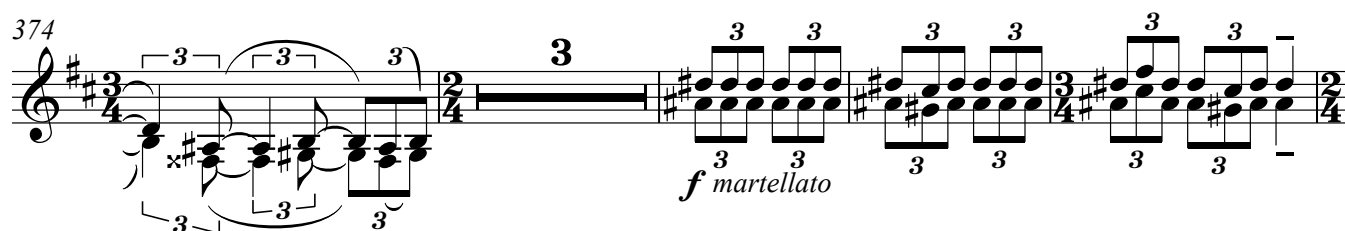
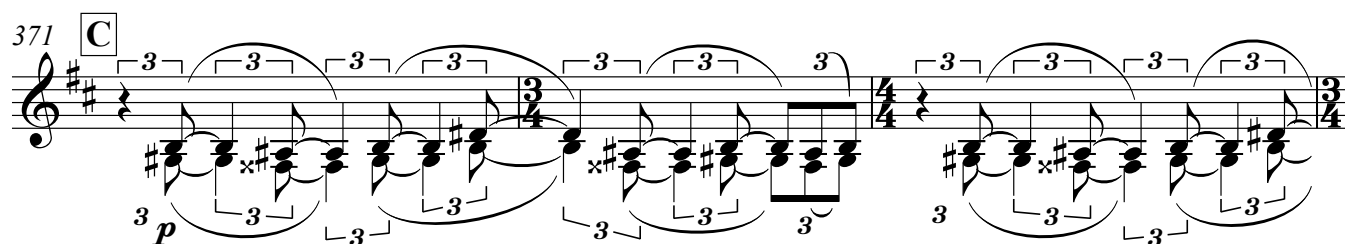
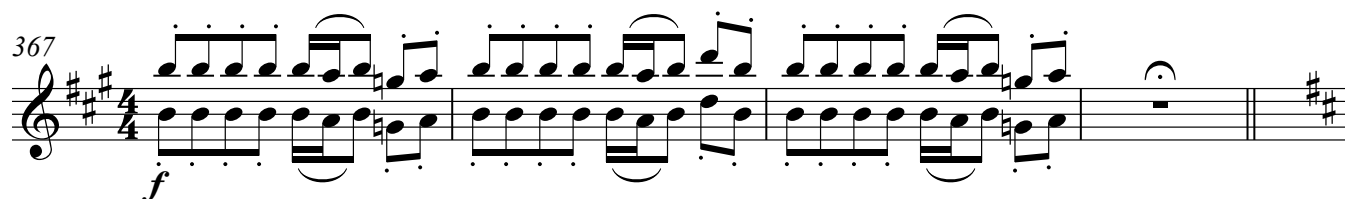
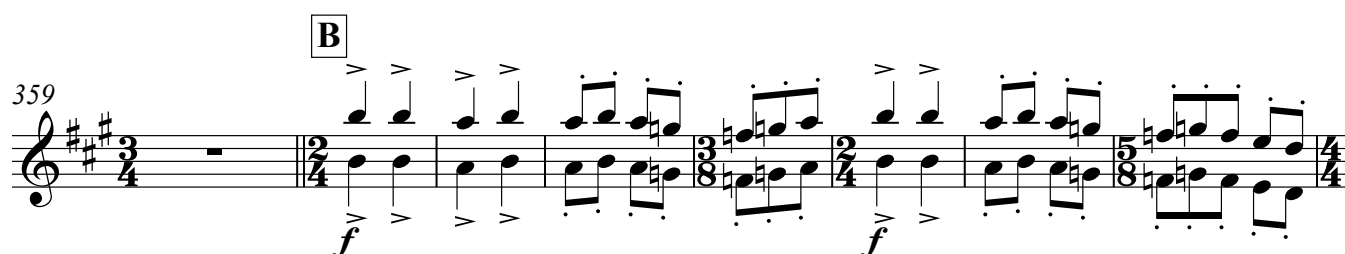
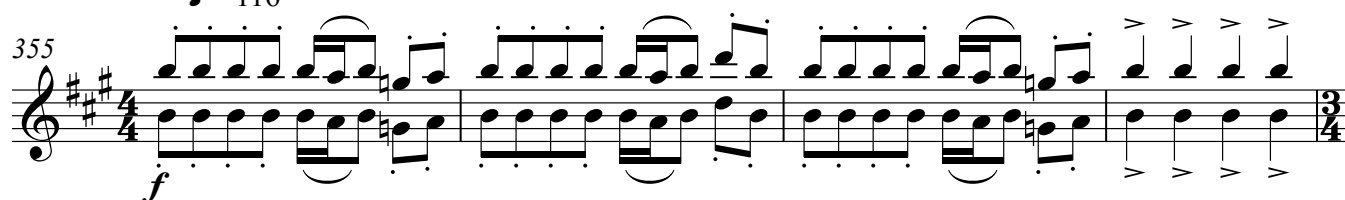


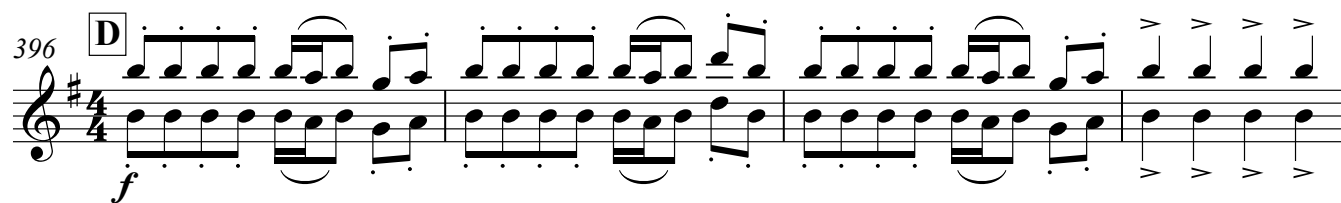
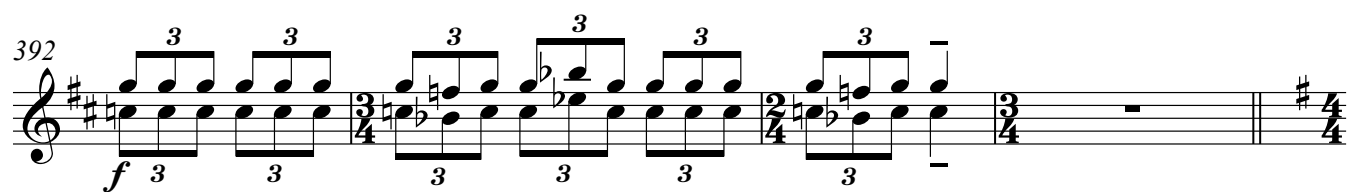
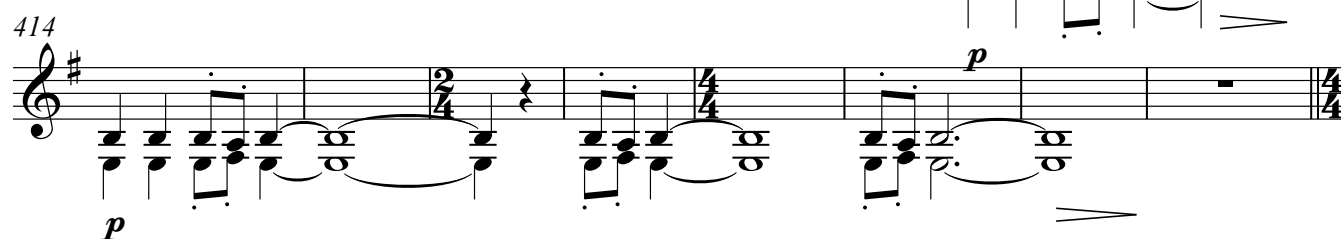
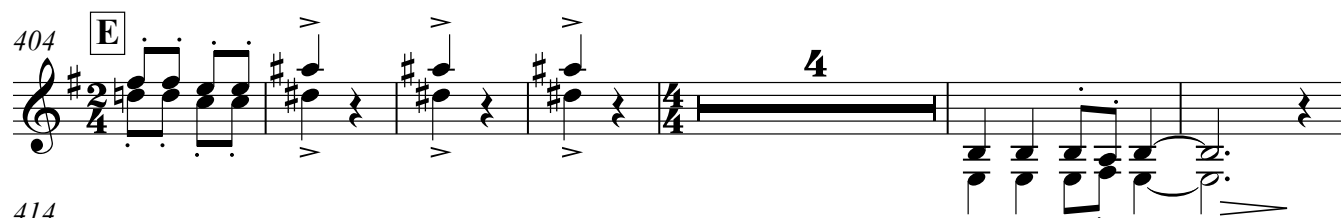
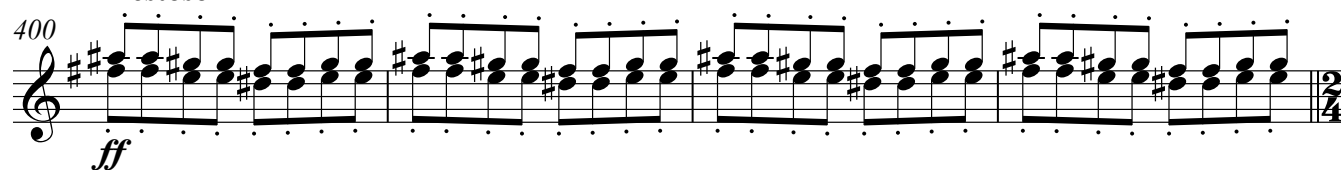
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## 4. La dolce vita

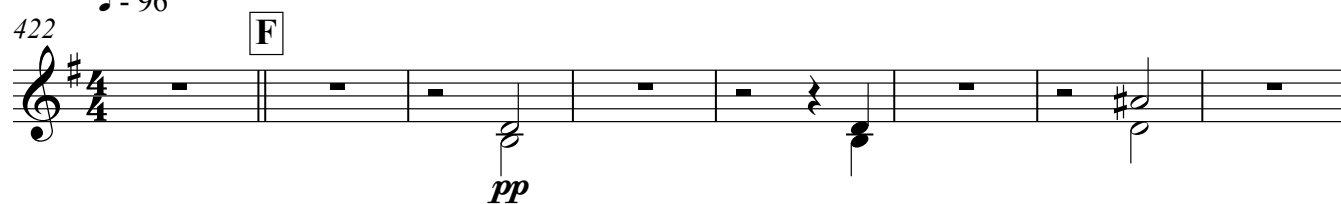
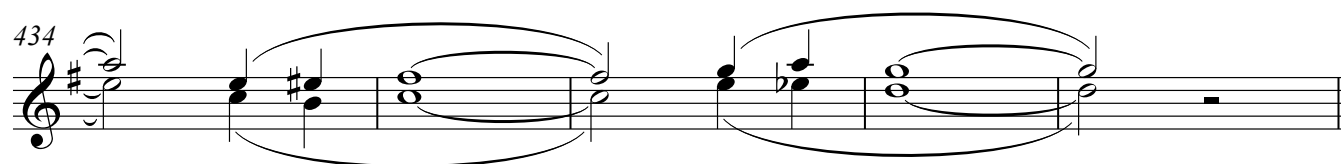
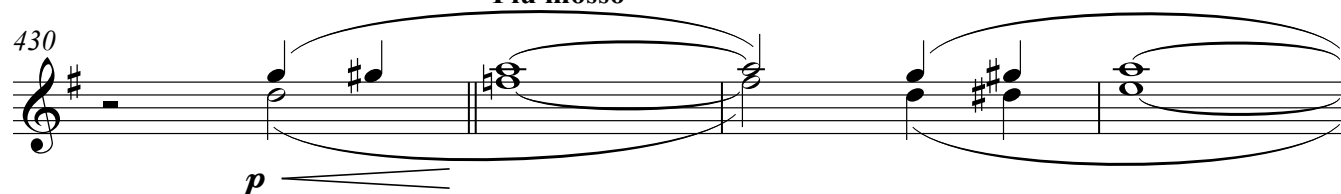
dir. Federico Fellini, 1960

## i. Main titles

**A** Brillante, Allegro non troppoNino Rota  
(arr. Charlie Barber) $\text{♩} = 116$ 

**Festoso****ii. La dolce vita (main theme)****Moderato, rubato**

♩ - 96

**Più mosso** ♩ - 110

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439 **G** a 2 sim.

446 a 2 sim.

453 **H**

460

468 sim.

474 dim. pp

478 2 mf f ff

## 5. Cinema Paradiso

dir. Giuseppe Tornatore, 1988

Andante, tranquillo

Ennio Morricone  
(arr. Charlie Barber)

483 **A**  $\text{♩} = 60$   
*p*

487 **B** *semplice*  
1. *mp*

491

496 **C**  
*p*

501 a 2  
*mf*

506 **D** *con slancio*  
1. *f*  
2.

510

513

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515 **E**

515-519: Musical staff starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a 2/4 measure with a whole note, and a 4/4 measure with a whole note. The music then continues with eighth notes and a forte (*f*) dynamic marking. An 'a 2' marking is present above the staff.

*f*

520

520-522: Musical staff featuring triplet eighth notes and sixteenth notes. The key signature changes to two flats. The music is marked with a forte (*f*) dynamic.

523

523-524: Musical staff continuing the triplet eighth notes. The key signature changes back to one flat. The music is marked with a forte (*f*) dynamic.

**F** **Meno mosso**  
♩ = 56

525 1.

525-528: Musical staff starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a 2/4 measure with a whole note, and a 4/4 measure with a whole note. The music then continues with eighth notes and a piano (*p*) dynamic marking. The tempo is marked 'Meno mosso' with a quarter note equal to 56 beats per minute. The first ending is indicated by a '1.' marking.

*p* *semplice*

529

529-533: Musical staff featuring eighth notes and a half note. The key signature changes to two flats. The music is marked with a forte (*f*) dynamic.

534 **G**

534-538: Musical staff starting with a treble clef and a key signature of two flats. It begins with a whole rest, followed by a 2/4 measure with a whole note, and a 4/4 measure with a whole note. The music then continues with eighth notes and a forte (*f*) dynamic marking. An 'a 2' marking is present above the staff.

*f*

539

539-541: Musical staff featuring triplet eighth notes and sixteenth notes. The key signature changes to one flat. The music is marked with a forte (*f*) dynamic.

542

542-544: Musical staff continuing the triplet eighth notes. The key signature changes to two flats. The music is marked with a fortissimo (*ff*) dynamic.

*ff*